

# GAIETY

## THEATRE

DUBLIN

51948

GRAND OPERA SOCIETY

(1941)

—presents—

RIGOLETTO

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co.)

35

# PROGRAMME





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- \* WED., FEB. 18th
- \* WED., MARCH 10th
- \* WED., APRIL 7th
- \* WED., MAY 12th
- \* WED., JUNE 9th

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TWO WEEKS COMMENCING MONDAY, 26th APRIL, 1948

NIGHTLY at 7.45 p.m. MATINEE Saturdays at 2.30 p.m.



**DUBLIN  
GRAND OPERA  
SOCIETY** (1941)

Presents

**AIDA**

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

**RIGOLETTO**

(Giuseppe Verdi)

**LA BOHÈME**

(Giacomo Puccini)

(By arrangement with G. Ricordi & Co.)

**FAUST**

(Charles Gounod)

**PELLÉAS AND MÉLISANDE**

(Claude Debussy)

(By arrangement with Messrs. Durand et Cie, Paris)

GUEST ARTISTS:

IRENE JOACHIM, MARGUERITE MYRTAL, JACQUELINE  
CELLIER, RUTH PACKER, JOAN BUTLER, MARGERY FIELD,  
BARBARA LANE, PATRICIA BLACK, JACQUES JANSEN, HENRI  
ETCHEVERRY, J. CLAVENSY, JAMES JOHNSTON, HENRY  
WENDON, FRANK SALE, CHARLES DANSON, THOMAS  
CULBERT, HENRY GILL, JOHN LYNSEY, BRUCE  
DARGAVAL, VERA LAURIE, JOSEPH FLOOD, DERMOT  
BROWNER, SAM MOONEY, JACK O'CONNOR.

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# Gaiety Theatre

THURSDAY, April 29th, at 7.45 p.m.  
 and SATURDAY, May 1st, at 2.30 p.m.

## RIGOLETTO

(GIUSEPPE VERDI)

By arrangement with G. Ricordi & Co.

### Dramatis Personae:

The Duke of Mantua.....	JOHN LYNSEY
Rigoletto (his jester, a hunchback).....	PATRICK J. TOBIN
Count Ceprano (a noble).....	SAM MOONEY
Count Monterone (a noble).....	DERMOT BROWNER
Sparafucile (a bravo).....	JOSEPH FLOOD
Borza (in the Duke's service).....	JACK O'CONNOR
Marullo.....	LILY DOYLE
Countess Ceprano.....	JOAN BUTLER
Gilda (daughter of Rigoletto).....	KITTY VAUGHAN
Giovanni (her duenna).....	
Maddelena (Sparafucile's sister).....	{ .....PATRICIA BLACK (April 29)
	{ (By permission of Carl Rosa Opera Co.)
	{ .....KAY O'BYRNE (May 1)
A Page (in the Duke's service).....	MAURA MOONEY
Usher.....	W. G. NOLAN

Courtiers, Nobles, etc.

Conductor.....LIEUT.-COL. J. M. DOYLE  
 Opera Produced by.....SYDNEY RUSSELL

First produced Fenice Theatre, Venice, 11th March, 1851. Words by  
 Francesco Maria Piave, founded on Victor Hugo's play, "Le Roi  
 S'Amuse."

Time: Sixteenth Century Place: Mantua

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# RIGOLETTO

(GIUSEPPE VERDI)

SYNOPSIS OF SCENERY

Act 1.....THE THRONE ROOM IN THE DUKE'S PALACE  
Act 2.....THE COURTYARD OF RIGOLETTO'S HOUSE  
Act 3.....A SALON IN THE DUKE'S PALACE  
Act 4.....OUTSIDE THE HOUSE OF SPARAFUCILE

The Perigordino in Act I danced by  
NUALA CARLIN and ENA GREEN

Personnel of the Ensembles: Gertrude Andrews, Marjorie Barry, Mona Brase, Una Bodie, Joan Breene, Louie O'Hagan, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Joan M. Dempsey, Lily Doyle, Barrie Daniels, Florrie Draper, Lily Duggan, Maureen Dunne, Aureen Fagan, Kay Fitzgerald, Mona and Sylvia Foran, Evelyn Foley, Ada Geoghegan, Kathleen Holley, Eithne Kavanagh, Maire M. Keogh, Alice Krotoschin, Maureen Laheen, Rosaline Laheen, Beatrice Macaura, Carmel McAsey, Sheila McPhillips, Fay Markey, Alice Moffat, Maura Mooney, Marie Morris, Kathleen Mullen, Joyce Nelson, Maude Naughton, Ena Nolan, Pauline Nolan, Kay O'Byrne, Moira O'Loughlin, Molly O'Malley, M. deRiva O'Phelan, Nuala Perry, Eileen Purcell, Hilda Roche, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Alleen Walsh, Patricia Young.  
Frank Armstrong, Seamus Agnew, Wm. Barriskale, Joseph G. Black, Harry Brittain, Chris. Byrom, George F. Coleman, John Duffy, G. Duggan, P. J. Edwards, Henry Farrell, Edward Frazer, Edward Grace, Anthony J. Hackett, Michael Hargadon, David Henshaw, Brendan Kinsella, John McKeown, Pat Martin, Gerard V. Mooney, Phil Mooney, Desmond Mooney, Christopher Moran, William Moran, Clement Morris, Ralph Morris, Jack Murray, William G. Nolan, Anthony Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Brendan Roberts, Dermot Sheridan, Albert E. Timlin, Patrick J. Tobin, Noel Tucker.

Musical Director.....LIEUT.-COL. J. M. DOYLE  
Leader of Orchestra.....TERRY O'CONNOR  
Stage Directors.....SYDNEY RUSSELL and VERE LAURIE  
Choreographer.....MURIEL CUFFE, Abbey School of Ballet  
Chorus Mistress.....JEANNIE REDDIN  
Wigs by.....  
Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY  
Executed by.....MRS. CAFFREY Designer.....MISS G. EUSTACE  
Publicity.....LIAM THOMPSON

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Chairman.....COMMDT. W. O'KELLY  
Hon. Secretary.....MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf, (Tel. 35689)  
Hon. Treasurers.....{MR. G. V. MOONEY  
                                  {MR. EDMUND J. MOONEY...} 11 Leinster Street, Sth.  
Chairman Patrons' Committee.....C. E. MCCONNELL, F.I.P.A.

Stage Manager.....MR. T. DALY  
Stage Electrician.....MR. H. MORRISON

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### NEXT WEEK

## DUBLIN GRAND OPERA SOCIETY

presents

MONDAY	LA BOHEME
TUESDAY	PELLEAS AND MELISANDE
WEDNESDAY	FAUST
THURSDAY	PELLEAS AND MELISANDE
FRIDAY AT 8.15	LA BOHEME
SAT. MATINEE	PELLEAS AND MELISANDE
SATURDAY NIGHT	FAUST

BOX OFFICE AT THEATRE  
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BOOK NOW

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

—Copy Bye-Law

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